

Mamma mia

Abba

$\text{♩} = 138$

Saxophone Soprano

Piano

Electric Guitar

Bass Guitar

Violin

Marimba

Drumset

The image shows a musical score for the song 'Mamma mia' by Abba. The score is arranged for a band and includes the following instruments: Saxophone Soprano, Piano, Electric Guitar, Bass Guitar, Violin, Marimba, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 138. The score is divided into three measures. The Saxophone Soprano, Piano, Electric Guitar, and Violin parts are currently silent, indicated by horizontal lines. The Bass Guitar part plays a steady eighth-note rhythm. The Marimba part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. The Drumset part is also silent.

4

Sax. S.

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

f

8

Sax. S.

I've been cheat-ed by you since I don't know when

Pno.

El. Guit.

p

B. Guit.

Vln.

Mrm.

D. Set

11

Sax. S. *So I made up my mind*

Pno.

El. Guit.

B. Guit.

Vln. *ff*

Mrm.

D. Set

Detailed description: This page of a musical score, numbered 4, contains measures 11-13. The score is for a band and includes parts for Saxophone Solo (Sax. S.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Mandolin (Mrm.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Solo part begins in measure 11 with a whole rest, followed by a melodic line in measures 12 and 13 with the lyrics "So I made up my mind". The Piano part provides accompaniment with chords and eighth notes. The Electric Guitar part has whole rests in all three measures. The Bass Guitar part plays a steady eighth-note bass line. The Violin part plays a melodic line starting in measure 12, marked *ff*. The Mandolin part has whole rests. The Drum Set part plays a consistent rhythmic pattern of eighth notes.

14

Sax. S.

Musical staff for Saxophone Solo (Sax. S.) in treble clef, key of D major. The staff contains a melodic line starting with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a half note C6. The rest of the staff is empty.

it must come to an end...

Pno.

Piano accompaniment (Pno.) in treble and bass clefs, key of D major. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

El. Guit.

Electric Guitar (El. Guit.) staff in treble clef, key of D major. The staff is mostly empty, with a few notes in the first measure.

B. Guit.

Bass Guitar (B. Guit.) staff in bass clef, key of D major. The staff contains a rhythmic bass line with eighth notes.

Vln.

Violin (Vln.) staff in treble clef, key of D major. The staff contains a melodic line with eighth notes.

Mrm.

Mandolin (Mrm.) staff in treble clef, key of D major. The staff is mostly empty, with a few notes in the first measure.

D. Set

Drum Set (D. Set) staff. The staff contains a rhythmic pattern with 'x' marks above notes, indicating cymbal hits.

17

Sax. S.

Lookat menow, will I ev-erlearn? I don'tknowhow,

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

20

Sax. S.

Staff for Saxophone Solo (Sax. S.) in treble clef, key of D major. The melody consists of eighth and quarter notes with slurs and accents.

but I sud-den-ly lose con - trol_____ There'sa fire_ with-in

Pno.

Piano accompaniment (Pno.) in treble and bass clefs, key of D major. The right hand plays chords and the left hand plays a bass line.

El. Guit.

Electric guitar (El. Guit.) staff in treble clef, key of D major. It features a melodic line with a slur and a fermata.

B. Guit.

Bass guitar (B. Guit.) staff in bass clef, key of D major. It features a rhythmic bass line with eighth notes.

Vln.

Violin (Vln.) staff in treble clef, key of D major. The staff is currently empty.

Mrm.

Mellophone (Mrm.) staff in treble clef, key of D major. It features a melodic line with eighth notes.

D. Set

Drum set (D. Set) staff in common time. It features a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

23

Sax. S.

my soul Just one look and I can hear a bellring

The saxophone staff features a melodic line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes.

Pno.

The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a simple bass line.

El. Guit.

The electric guitar staff is in treble clef with a key signature of two sharps. It contains sparse accompaniment notes.

B. Guit.

The bass guitar staff is in bass clef with a key signature of two sharps. It features a rhythmic bass line with eighth notes.

Vln.

The violin staff is in treble clef with a key signature of two sharps. It contains whole rests for the duration of the page.

Mrm.


The mandolin staff is in treble clef with a key signature of two sharps. It contains whole rests for the duration of the page.

D. Set

The drum set staff uses a standard notation with a key signature of two sharps. It shows a rhythmic pattern with asterisks indicating specific drum hits.

26

Sax. S.



Musical notation for Saxophone (Soprano) in treble clef, key of D major. The melody consists of eighth and quarter notes, with a final phrase of four eighth notes beamed together.

One more look and I for-get eve-rything

woah_____

Pno.



Piano accompaniment notation in treble and bass clefs, key of D major. The right hand features chords and eighth notes, while the left hand plays a simple bass line.

El. Guit.



Electric guitar part notation in treble clef, key of D major. It includes chords, eighth notes, and a glissando effect on the final note.

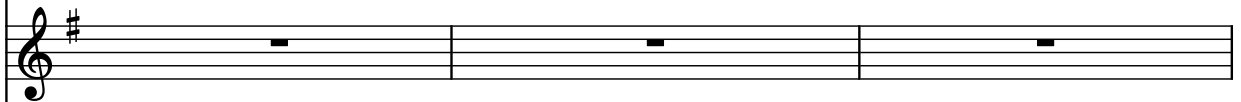
gliss.

B. Guit.



Bass guitar part notation in bass clef, key of D major. It features a steady eighth-note bass line.

Vln.




Violin part notation in treble clef, key of D major. The staff is mostly empty, indicating a rest for the instrument.

Mrm.



Mandolin part notation in treble clef, key of D major. The staff is mostly empty, indicating a rest for the instrument.

D. Set



Drum set part notation on a single staff. It shows a consistent pattern of snare and bass drum hits.

29

Sax. S.

Mam-ma mi-a, here I go a-gain My my, how

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

ff

D. Set

32

Sax. S.

can I re-sist you? Mam-ma mi-a, does it show a - gain

Pno.

El. Guit.

B. Guit.

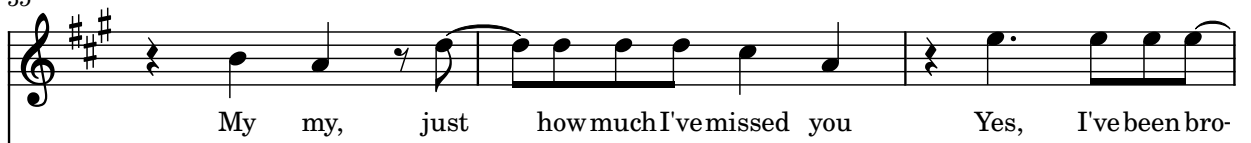
Vln.

Mrm.

D. Set

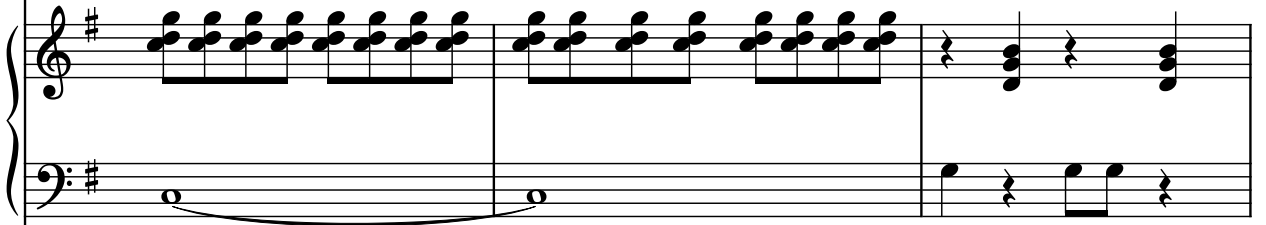
35

Sax. S.



My my, just how much I've missed you Yes, I've been bro-

Pno.

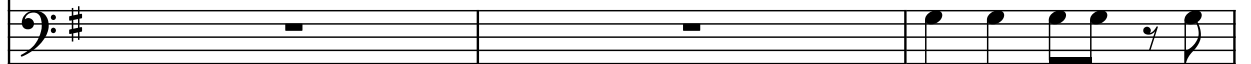


El. Guit.

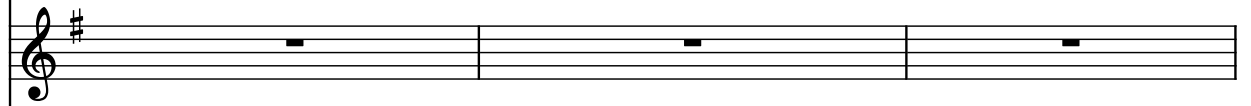


gliss.

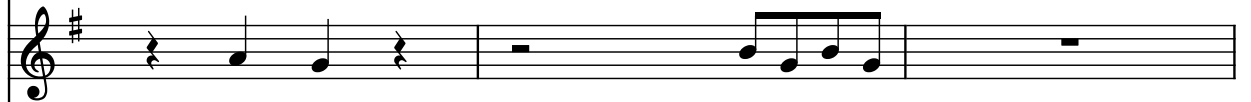
B. Guit.



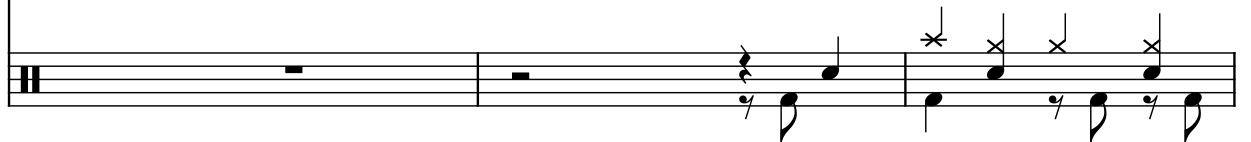
Vln.



Mrm.



D. Set



38

Sax. S.

- ken heart - ed Blue sincetheday we part - ed

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

41

Sax. S.

Why, why did I ev-er let you go— Mam-ma mi-a,

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

44

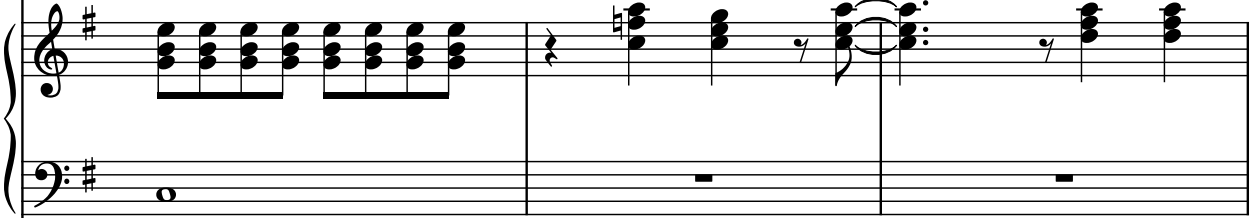
Sax. S.



Musical notation for Saxophone (Soprano) in treble clef, key of D major. The melody consists of eighth and quarter notes with some rests.

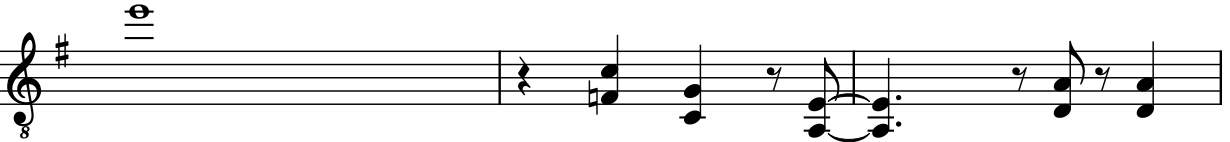
now I real-ly know My my, I couldnev-er letyou go—

Pno.



Piano accompaniment notation in grand staff (treble and bass clefs), key of D major. The right hand plays chords and the left hand has a few notes.

El. Guit.



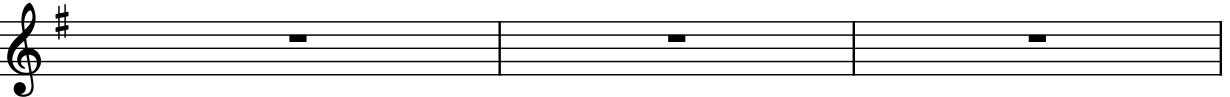
Electric guitar part notation in treble clef, key of D major. Includes a capo symbol on the first fret and a guitar pick symbol.

B. Guit.



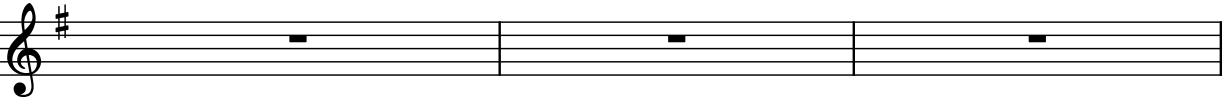
Bass guitar part notation in bass clef, key of D major. The line features a steady eighth-note pattern.

Vln.



Violin part notation in treble clef, key of D major. The staff is mostly empty with some rests.

Mrm.



Mandolin part notation in treble clef, key of D major. The staff is mostly empty with some rests.

D. Set



Drum set part notation on a single staff with a double bar line. It shows a rhythmic pattern of eighth notes and rests.

47

Sax. S.

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

50

Sax. S.

I've been an-gry and sad a-bout things that you do

Pno.

El. Guit.

p

B. Guit.

Vln.

Mrm.

D. Set

53

Sax. S. I can't count all the times

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 18, and the measure number is 53. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Saxophone (Soprano), Piano, Electric Guitar, Bass Guitar, Violin, Maracas, and Drums. The Saxophone part has a melodic line starting in measure 53 with the lyrics "I can't count all the times". The Piano part provides harmonic support with chords and a bass line. The Electric Guitar part is mostly silent, with a single note marked with an '8' in the first measure. The Bass Guitar part plays a steady eighth-note bass line. The Violin part plays a melodic line with eighth notes. The Maracas part is silent. The Drums part plays a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

56

Sax. S.

Musical staff for Saxophone Solo (Sax. S.) in treble clef, key of D major. It contains a melodic line starting with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note C6. The staff then has two measures of whole rests.

that I've told you we're through

Pno.

Musical staff for Piano (Pno.) in treble and bass clefs, key of D major. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major. It contains three measures of whole rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. It contains a continuous eighth-note bass line.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. It contains two measures of whole rests followed by eighth-note patterns.

Mrm.


Musical staff for Mandolin (Mrm.) in treble clef, key of D major. It contains three measures of whole rests.

D. Set

Musical staff for Drum Set (D. Set) in a standard drum notation. It shows a pattern of snare and bass drum hits with 'x' marks above notes.

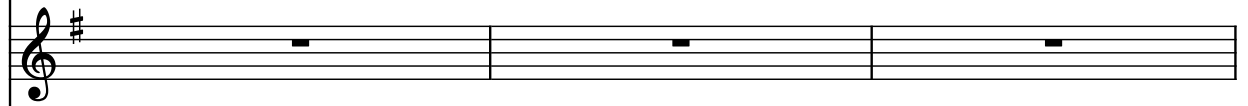
59

Sax. S. 
And when you go, when you slam the door I think you know


Pno. 

El. Guit. 

B. Guit. 

Vln. 

Mrm. 
f

D. Set 

62

Sax. S.

that you won't be a-way too long — You know that I'm not

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

mf

65

Sax. S.

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

Detailed description: This page of a musical score, numbered 22 and starting at measure 65, features a saxophone solo with lyrics. The saxophone part (Sax. S.) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "that strong Just one look and I can hear a bellring". The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with a key signature of two sharps. The electric guitar (El. Guit.) part is in treble clef with a key signature of two sharps and an 8th fret marker. The bass guitar (B. Guit.) part is in bass clef with a key signature of two sharps. The violin (Vln.) and mandolin (Mrm.) parts are in treble clef with a key signature of two sharps and contain rests. The drum set (D. Set) part is in common time and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

68

Sax. S.

Musical staff for Saxophone (Soprano) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: "One more look and I for-get eve-rything woah_____".

One more look and I for-get eve-rything

woah_____

Pno.

Piano accompaniment staff in treble and bass clefs, key of D major. The right hand features chords and eighth notes, while the left hand plays a simple bass line.

El. Guit.

Electric guitar staff in treble clef, key of D major. It features a melodic line with a glissando effect at the end, indicated by the word "gliss." and a diagonal line.

gliss.

B. Guit.

Bass guitar staff in bass clef, key of D major. It features a rhythmic bass line with eighth notes.

Vln.

Violin staff in treble clef, key of D major. The staff is mostly empty, indicating that the violin is silent for this section.

Mrm.

Mandolin staff in treble clef, key of D major. The staff is mostly empty, indicating that the mandolin is silent for this section.

D. Set

Drum set staff in common time. It features a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks and stems.

71

Sax. S. Mam-ma mi-a, here I go a-gain My my, how

Pno.

El. Guit.

B. Guit.

Vln.

Mrm. *ff*

D. Set

74

Sax. S.

can I re-sist you? Mam-ma mi-a, does it show a - gain

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

77

Sax. S. My my, just how much I've missed you Yes, I've been bro-

Pno.

El. Guit. gliss.

B. Guit.

Vln.

Mrm. *mf*

D. Set

80

Sax. S.

- ken heart-ed Blue since the day we part-ed Why, why did

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 80. The key signature is two sharps (F# and C#). The saxophone part (Sax. S.) has lyrics: "- ken heart-ed Blue since the day we part-ed Why, why did". The piano part (Pno.) consists of chords. The electric guitar part (El. Guit.) has a melodic line with a "1/2" marking above a note. The bass guitar part (B. Guit.) has a steady eighth-note pattern. The violin (Vln.) and maracas (Mrm.) parts are silent. The drums part (D. Set) has a steady eighth-note pattern with "x" marks above some notes.

84

Sax. S.

Musical notation for Saxophone (Sax. S.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: "I ev-er let you go— Mam-ma mi-a, ev-en if I say—".

I ev-er let you go— Mam-ma mi-a, ev-en if I say—

Pno.

Piano accompaniment (Pno.) in treble and bass clefs, key of D major. The right hand features chords and arpeggiated figures, while the left hand has a simple bass line with a long note in the second measure.

El. Guit.

Electric guitar (El. Guit.) part in treble clef, key of D major. It features a melodic line in the first measure followed by a sustained chord in the second and third measures.

B. Guit.

Bass guitar (B. Guit.) part in bass clef, key of D major. It features a rhythmic line with eighth and quarter notes.

Vln.

Violin (Vln.) part in treble clef, key of D major. The part is mostly silent, indicated by a long horizontal line.

Mrm.

Mandolin (Mrm.) part in treble clef, key of D major. It features a rhythmic line with eighth and quarter notes.

D. Set

Drum set (D. Set) part in a standard drum notation. It features a rhythmic pattern with snare and bass drum hits.

87

Sax. S.

Bye bye, leave me now or nev - er Mam-ma mi - a,

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

90

Sax. S. it's a game we play Bye bye does - n't mean for - ev - er

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

93

Sax. S. Mam-ma mi-a, here I go a-gain My my, how

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

96

Sax. S.

can I re-sist you? Mam-ma mi-a, does it show a - gain

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

99

Sax. S.

Musical notation for Soprano Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some slurs and accents. The lyrics are written below the staff.

My my, just how much I've missed you Yes, I've been bro-

Pno.

Musical notation for Piano. The score is written in grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a simpler bass line with some rests.

El. Guit.

Musical notation for Electric Guitar. The staff is in treble clef with a key signature of two sharps. The part features a melodic line with slurs and accents, ending with a whole note chord.

B. Guit.

Musical notation for Bass Guitar. The staff is in bass clef with a key signature of two sharps. The part consists of a steady eighth-note bass line.

Vln.

Musical notation for Violin. The staff is in treble clef with a key signature of two sharps. The part is mostly silent, indicated by horizontal lines on the staff.

Mrm.

Musical notation for Mellophone. The staff is in treble clef with a key signature of two sharps. The part features a melodic line with slurs and accents, including some rests.

D. Set

Musical notation for Drum Set. The staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The part shows a rhythmic pattern of hits and rests.

102

Sax. S.

- ken heart - ed Blue sincethe day we part - ed

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

105

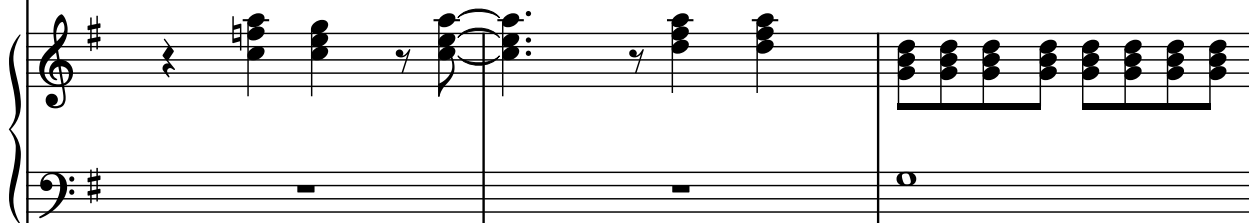
Sax. S.



Musical notation for Saxophone (Soprano) in treble clef, key of D major. The melody consists of eighth and quarter notes with some rests.

Why, why did I ev-er let you go— Mam-ma mi-a,

Pno.



Piano accompaniment notation in treble and bass clefs, key of D major. The right hand features chords and arpeggios, while the left hand has a simple bass line.

El. Guit.



Electric guitar part notation in treble clef, key of D major. It features a melodic line with a '8' marking at the beginning, possibly indicating an octave.

B. Guit.



Bass guitar part notation in bass clef, key of D major. It features a melodic line with eighth and quarter notes.

Vln.



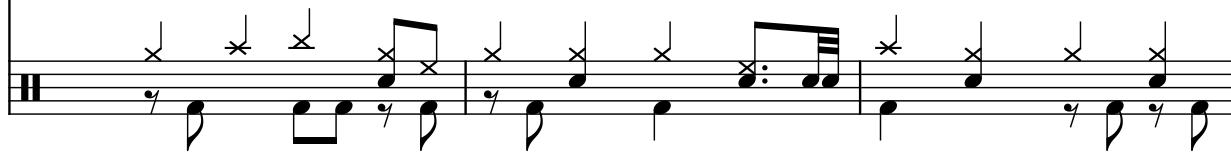
Violin part notation in treble clef, key of D major. The staff is mostly empty, indicating a rest for the instrument.

Mrm.



Mandolin part notation in treble clef, key of D major. The staff is mostly empty, indicating a rest for the instrument.

D. Set



Drum set part notation in common time. It features a rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits.

108

Sax. S.

now I real-ly know My my, I could nev-er let you go—

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

111

Sax. S.

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

fff

f

115

Sax. S.

Pno.

El. Guit.

B. Guit.

Vln.

Mrm.

D. Set

119

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). Both staves contain whole rests.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Mrm.

Musical staff for Maracas (Mrm.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rhythmic notes: a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. A *ffff* dynamic marking is placed below the first note.

D. Set

Musical staff for Drums (D. Set) in a standard drum notation system. It shows a series of rhythmic patterns: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. An asterisk symbol is placed above the second quarter note.